



JASON BLEWITT'S

Race Analysis

Thursday, August 15, 2019

RACE 1: 5 – 7 – 6 – 4

RACE 2: 1 – 2 – 3 – 6

RACE 3: 1 – 2 – 7 – 5

RACE 4: 1 – 3 – 4

RACE 5: 5 – 6 – 8 – 9

RACE 6: 2 – 4 – 7 – 1

RACE 7: 5 – 3 – 4 – 1

RACE 8: 6 – 5 – 3 – 1

RACE 9: 9 – 2 – 1 – 10

Race 2's Shaky Favorite: The “claim me, claim me” sign is definitely on – in bold neon colors, I might add – with race 2's I Idolize You. I get it. This gelding is 4/5 morning line odds due to two key factors: he's taking a sizable class dip from \$10k claiming to the bottom \$6,250 level while catching a compact field of five off-form foes. Yet, even with the obvious laid out in front of me, I don't trust I Idolize You and his accompanying chintzy odds in this “dated” 62-50 dirt sprint claimer – for horses that have not won a race since February 28th. Trainer Marcial Navarro has had a decent year – due in large part to Mr. French's consistent winning on the turf – at 10 for 38 (26%.) Still, I see a gelding in I Idolize You that was previously trained by two high-powered, tough-to-claim-from operations in Jason Servis and Saffie Joseph Jr. Moreover, Navarro recently raced I Idolize You twice in only six-day span on July 26th and August 1st. Yes, he started for \$10k claiming both times and ran decently enough (fourth and second) but I just don't trust this gelding as he races for the third time in 20 days off Navarro's original \$12,500 purchase price. Lastly, I Idolize You finds himself at a questionable seven-furlong distance; even with his drop in claim price, I believe he may have issue staying the trip in the stamina department. So, that has led me into the corner of Royalston, who I admit, hasn't been setting the world on fire over the last 11 months or so. Still, this Union Rags gelding appears more of a “grinder” that can hopefully gallop I Idolize You into submission at crunch time. I have also got a splash of optimism as I envision some improvement from Royalston as he runs second off a trainer change for veteran John Vinson.

First-Race Post: 1:15 ET