



# JASON BLEWITT'S

## Race Analysis

Wednesday, September 25, 2019

RACE 1: 8 – 6 – 1 – 5

RACE 2: 8 – 1 – 2 – 7

RACE 3: 2 – 5 – 3 – 4

RACE 4: 5 – 6 – 2 – 9

RACE 5: 5 – 6 – 3 – 7

RACE 6: 5 – 2 – 7 – 4

RACE 7: 1 – 2 – 4 – 5

RACE 8: 4 – 1 – 6 – 10

Score to Settle: Night Watch and jockey Edgard Zayas both brought their 'A' game in a textbook style perfect trip turf victory on August 24<sup>th</sup>. They reunite early on a special Wednesday card – a Wednesday that sees Gulfstream Park's summer meet in its final descent – in a 2<sup>nd</sup> race grudge match that features five horses from the same last-out race won by Night Watch. First post is 1:20 ET. Night Watch showed up and capitalized off of a dream trip here 32 days ago. And even though she didn't have a straw in her path en route to that hard-fought neck victory of Golden Tap (who shows up in stall 5 this go round for trainer Jose Garofallo) she is the filly to beat for trainer Stanley Gold. With that said I'm hoping that Henny's Treasure, who basically followed Night Watch along the rail in her fifth-place finish, will run better and turn the tables here Wednesday. Firstly, Henny's Treasure has the blazing-hot presence of trainer Joe Orseno; Orseno has won eight Gulfstream turf races over the last 30 days. Secondly, Henny's Treasure had a little traffic and a rocky couple of strides into the first turn run of her August 24<sup>th</sup> race. Sure, she's a one-run type closer but I'd love to see her with a touch more early position Wednesday afternoon. The aforementioned Golden Tap also received a terrific turf ride from jockey Samy Camacho; she was pocketed up right in front of Night Watch but vacated the rail for a clear three-wide run off the far turn; Night Watch took her spot and beat her narrowly. Yako starts for trainer Antonio Sano, whose recent fortunes, just like trainer Joe Orseno's, have been good. I'd argue Yako might be a touch better stalking and may get back to those tactics with Helen and Miami Rose in the mix.

*Wednesday Post Time: 1:15 ET*